

PROFESSIONAL COPY.

Warning! This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the Copyright law by THE PUBLISHER.

Sometimes The Dream Comes True.

Lyric by
EDW. GROSSMITH.

Music by
TED D. WARD

Allegro moderato.

Voice. *p*

Back in the days of glo - ry,
A rose could not be fair - er,

Piano. *p*

So runs the ten - der sto - ry,
A gem could not be ra - rer,

A lad in rai - ment old and
A li - ly is not half so

torn
pure

On air he built his cas - tle,
This maid so kind and ten - der,

This dream-ing schem-ing vas - sal And prayed each day that love be
A Queen in all her splen-dor Won by a dream-er so obs -

born
cure *un poco agitato.*
Up - on his throne so lone - ly
The lad was un - be - liev - ing

furioso.
He longed for just her on - ly Till fate at last ful-filled his
It all seemed so de - ceiv - ing He cried oh Love one word be -

Tranquillo.
prayer — His song so fair — rang through the air.
stow — Just let me know — you will not go.

Refrain.

Con moto.

How I've wait-ed to be-hold you — Close to my heart dear al-ways I'll en-
fold you — Each lit - tle bird up in the trees
Sang love's mel - o - dies, Tell - ing me you were
com - ing. Sweet-heart you're so far a - bove me — Still like a

hap - py dream you've come to love me — So let me

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'hap - py dream you've come to love me — So let me'.

al - ways be a dream - er. For there's one re - deem - er

The second system continues the vocal melody and piano accompaniment. The lyrics are 'al - ways be a dream - er. For there's one re - deem - er'.

Some - times dear the dream comes true.

rall.

1

The third system includes a 'rall.' (rallentando) marking over the vocal line. The piano accompaniment features a triplet of eighth notes in the bass line. The lyrics are 'Some - times dear the dream comes true.'.

D.S. true.

2.

D.S.

L.H.

The fourth system begins with a double bar line and a repeat sign, followed by the instruction 'D.S. true.' and a second ending marked '2.'. The piano accompaniment includes a triplet of eighth notes in the bass line and a section marked 'L.H.' (Left Hand) in the bass clef. The lyrics are 'D.S. true.'.